



Silent bid

This wooden statue, and many other articles, were part of KVNO's silent auction last weekend at the radio station's "buy-at-the-lawn" sale. For story, see page two.

Garage plan approved; many questions remain

By HENRY CORDES

About the only thing UNO campus planners are certain of at this point is that there is still much to be decided before construction can begin on the new parking garage.

"We're still in the thinking, dreaming, wishing mode," said Neil Morgensen, UNO director of Plant Management. "There are still several possibilities to explore."

"We're still in the thinking, dreaming, wishing mode. There are still several possibilities to explore."

—Neil Morgensen

What is known is that a 1,500-space, \$8 million parking structure will be constructed by Peter Kiewit Sons Inc., behind UNO Arts and Sciences Hall.

Yet to be determined is the date of the actual groundbreaking, the design of the structure, where the annexes currently located on the construction site will be relocated, and how UNO parking will be reallocated with the loss of 400 spaces, most of them faculty.

The University Committee on Facilities Planning, composed of the three UNO vice chancellors, three faculty members and UNO Student President/Regent Guy Mockelman, was to meet Wednesday to discuss a plan for parking reallocation drawn by representatives of Plan Management and Campus Security.

If the committee approved the plan, it was to be presented to UNO Chancellor Del Weber Thursday for approval.

Details of the proposed plan were not available, but it will likely include the transformation of some current UNO student spots into faculty spots and an expansion of the Ak-Sar-Ben shuttle bus schedule.

Lost during construction will be Lots A and D, primarily reserved for faculty, and student lots F and E, the banana lot near Elmwood Park.

Also lost will be Annexes 33, 34 and 35, which currently house the sculpture and ceramics labs and the stage scene shop.

Annex 33 will be relocated, but Morgensen said the location is yet to be determined. He said it will likely be altered to house both the ceramics and sculpture labs. He said an addition will probably be built in Arts and Sciences Hall for the scene shop.

"Everyone is working very hard to get this thing rolling and underway. There are a lot of decisions to be made. Hopefully, we'll make the right ones."

—Neil Morgensen

UNO received permission from the NU Board of Regents to relocate the ceramics lab in Annex 21. Morgensen said it was decided that it will cost too much to remodel the annex and that it will likely "be removed."

Morgensen said the firm of Henningson, Durham & Richardson has yet to design the parking structure. He said the firm's consultants will visit the campus soon.

But he said design of the garage need not be completed for construction to begin. He said groundbreaking can be held as soon as the site is selected and the foundation is laid.

"Everyone is working very hard to get this thing rolling and underway," Morgensen said.

"There are a lot of decisions to be made. Hopefully, we'll make the right ones."

Tuition increase goes to Governor

Campus redevelopment receives Regents' approval

By JOHN MALNACK II

Lincoln — The NU Board of Regents voted last Saturday to approve plans for the redevelopment of the UNO campus.

The first of several projects which will transform the face of the UNO campus will begin as soon as students and faculty members lose about 400 parking spots south of Arts and Sciences Hall.

Groundbreaking should begin in August or September on an \$8 million, 1,500-car capacity, multi-level parking garage.

The Omaha architectural firm of Henningson, Durham & Richardson (HDR) will not complete plans for the structure until sometime this month. The Board voted to empower its executive committee to approve the plans, since the Regents do not meet this month due to vacations.

The Board also awarded HDR contracts for the design and construction of the campus circulation road, the lab sciences building and a surface parking project.

The Regents approved plans to raze Quonset hut annexes 34 and 35; remodel Annex 21, the Writers's Workshop located west of the library; and relocate Annex 33, which may house the ceramics lab.

Plans also include a dramatic arts scene shop, which would be attached to Arts and Sciences Hall.

HDR will receive \$725,000, or 5 percent, for designing and building the \$14.5 million lab sciences building. For the circulation road project, the firm will be paid \$220,050, about 9.4 percent.

Included in the 9.4 percent fee will be the surveying and related drainage work. To minimize campus congestion, HDR will divide the road construction into five "packages," according to Robert Pazderka, NU director of facilities. The entire project will encompass two construction seasons and will begin next spring.

The construction of additional surface parking, to be located on the west edge of campus, should help alleviate the loss of about 400 parking spots due to the parking garage construction.

The surface parking project will begin in September 1985.

The garage, to be built by Omaha-based Peter Kiewit Sons Inc., was originally slated to cost \$9 million. It is now expected to cost about \$8 million. The project will be paid for with UNO Diamond Jubilee Fund money. The fund was established last year with a \$6 million donation from the Kiewit Foundation. UNO had to match the donation 3-to-1 with private funding and state grants.

"... one of the things that's been said in favor of the project was that we're going to get rid of those steel buildings. We always rearrange and keep them. They have great propaganda value."

—Regent Robert Simons

Pazderka said he hoped the \$8 million would also pay for the relocation of Annex 33, now south of Arts and Sciences. He speculated the building might be moved to Lot H, north of the utilities plant. The annex could also be encased in brick, creating a permanent structure, he said.

Regent Robert Simmons of Scottsbluff was displeased with the idea of retaining Annex 33. "I don't know whether we have a short memory or not, but my research indicates that for every building project that's gone on up there at UNO, one of the things that's been said in favor of the project was that we're going to get rid of those steel buildings," he said.

"We always rearrange and keep them," he added. "They have

great propaganda value." "We're going to keep it so we can keep on showing people, What a lousy campus," Simmons said. "There's some buildings we just have to have a new building to replace."

Neil Morgensen, UNO director of Plant Management, said it would cost about the same to relocate and brick Annex 33 as it would to erect a new building. However, a new building would not be finished in time for the coming school year, and the space is needed, he said.

In other action, the Regents approved a \$514 million 1985-86 budget, which includes a 10 percent tuition hike over 1984-85.

Resident tuition for the fall '85 semester would be \$41.75 per credit hour, compared with \$38 per hour this fall.

The budget, which represents an 8.79 percent increase over 1984-85, now goes to the Governor's office for review.

The Board also approved a recommendation by Omaha Regent Kermit Hansen to not terminate Professor Wibur F. Rogers for refusing to teach a fluid mechanics course at UNO last fall.

Hansen's report cited that "the final decision directing him (Rogers) to teach the course was not communicated until one week before the start of classes."

In his report, Hansen recommended that the case be remanded to the UNL Academic Freedom and Tenure Committee. He said consideration should be given to reducing Rogers' full-time teaching status and, making his salary proportionate to the workload he carries in the department.

Rogers is subject to the UNL committee because his college, Civil Engineering, is headquartered in Lincoln, although he teaches at UNO.

Finally, the Regents approved UNO employees' participation in either of two health maintenance organizations (HMOs). UNO faculty and staff should be entitled to join share, Inc. or Health America by Dec. 1, 1984.

HMOs are coalitions of physicians who cooperate with employers to provide group health care on an outpatient basis.

Bargains, food, entertainment part of KVNO sale

A combination of new and used goods, entertainment and food made up the Second Annual KVNO Lawn Sale July 27-29.

Delicate organ music provided the background as people strolled past table after table of merchandise.

At the silent auction, a potential buyer inspected an article carefully and marked name and bid on the index card taped beside the item for sale. A few moments later, another buyer repeated the inspection and scribbled down a slightly higher bid before moving on.

The silent auction offered a selection of books, glassware, pictures, frames and other items of value or history, or those that were unique in some way. An ornately handpainted candy dish, a cut-glass gravy boat and dish trimmed with gold, and a silver coffee service were among the popular items at the silent auction.

Bids were accepted until 4 p.m. Sunday. Individuals with the highest bids were announced at the lawn sale's conclusion.

In the next area, people clustered around long tables of books and appliances or sat eating and drinking at the small, round tables scattered on the lawn.

Here one could purchase clothes, furniture, drapes, mirrors, tools, books, dishes, toys, pictures and frames at low prices while sampling the food.

Kansas City Star food consultant Ann Marie Siedler and KVNO's Thom Corritore prepared and served Italian sausages during the lunch hour throughout the weekend.

An arts and crafts show transformed the sidewalk outside KVNO into "Fine Arts Lane." A selection of paintings, pottery, woodworking and basketweaving were offered for sale. Live performances by local jazz and classical musicians highlighted the evening hours.

All proceeds from the sale went to support KVNO Fine Arts Public Radio.



Lynn Sanchez

I see a tall stranger . . . "Gypsy" Jane Freeborne reads Karen Wonder's palm as part of the entertainment at KVNO's lawn sale.

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Lynn Sanchez

Live on the scene . . . KVNO personality (and temporary Italian sausage chef) Thom Corritore (left) talks to Don Peterson about the lawn sales' progress.



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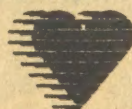
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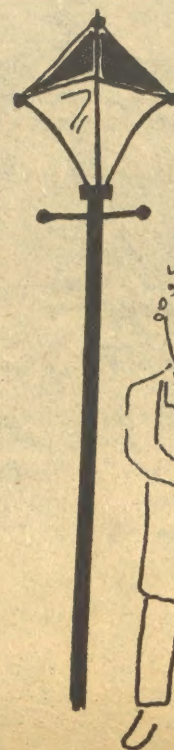
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First time out, not all bands offer memorable releases

Not every album can be a hit. That's obvious enough. New rock groups especially have a hard time producing albums that are chock-full of bright, witty, danceable tunes. Some bands, such as The Cars, Men at Work, Blondie and The Talking Heads, have climbed to immediate critical and financial success with their virgin vinyls.

For the majority of bands though, the first and early works are often the least cohesive and original because they strive to succeed by imitating a variety of sounds and artists. But by building a volume of work and constantly experimenting, many bands like Fleetwood Mac, John Cougar Mellencamp, Billy Idol and the Clash have honed their skills and developed their own popular and distinctive sounds.



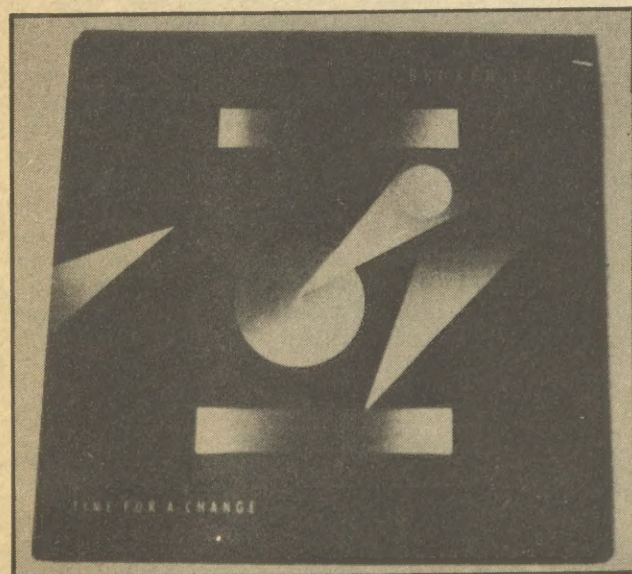
Bananarama

Looking back at a rock band's early efforts, it's usually easy to pick out songs that led to success. Trying to guess which first-timers have what it takes to one day hit the top is another matter. Here are some evaluations of four early career albums which crossed our music desk this summer:

Bananarama

Deep Sea Skiving
PolyGram Records

This three-woman group inevitably gets a lot of comparisons to the Go Go's, but aside from their obvious gender similarities, they're nothing alike. While the Go Go's depend a great deal on lead singer Belinda Carlisle's vocals, the women of Bananarama feature close-knit harmonies on most of their tunes. These harmonies have led to comparisons with groups from the



Broken Edge

Angels to the Supremes.

Now, with the release of the group's second album, "Deep Sea Skiving," this formula seems to be working. The first album, titled "Bananarama," showed hints of success with songs like "Luck" and a catchy title "Robert DeNiro's Waiting."

"Deep Sea Skiving" (Skiving being a term unknown to Webster's) shows greater promise with tunes like "Shy Boy (Don't It Make You Feel Good)," "He Was Really Saying Something," "Hey Young London" and "Boy Trouble." If the group's MTV clips are as interesting as its album art work, Bananarama could be a comer.

The Look
Everybody's Acting
Fantasy Records

The Look is a five-member, all-male band which hails from Detroit, Mich., which has been home to many great rock bands. This is the band's third album, but its first for the Berkeley, Calif.-based Fantasy Records.

The band shows some good efforts here, capitalizing on some nice vocals which are original enough to separate the group from the heavy metal wailings that seem par for the course these days. Although they don't employ a keyboardist on a regular basis, the band has mired itself this time out with some rather wimpy keys from guest musician Tim Gorman.

Guitarist Randy Volin contributes some nice licks on the side one opener "Memories." Also featured on the first side is "Cold, Cold, Cold," a song which features a nice vocal arrangement and is musically sound enough to fit into local FM slots. Also included is a not-too-impressive cover of the Temptations' "The Way You Do the Things You Do."

Side two's opener, "Don't Give Up," relies so heavily on the keyboards that it reminded me of Styx. This is followed by "Who Knows Me" and "I Can't Wait," both which have good vocal arrangements. "I Can't Wait" is a funky, bass-laden track with bird calls which deals with travel to Jamaica.

The last two tracks, "Come Back" and "Here We Go Again (Tonight)" both have some short, slick guitar work that leaves you wanting more.

Basically, The Look looks like a pretty good band, with vocals that are impressive but a sound that seems to be slipping into a keyboard trap that smooths them out too much.

The Dice
The Dice
Mercury/PolyGram Records

The Dice is a three-man band from Toronto, Canada that seems to have a firm grasp on rock 'n' roll roots. Kind of a surprise, considering the band is made up of a singer/guitarist from Bermuda, a bassist from Manchester, England and a drummer from Trinidad.

The trio produces a nice blend of danceable rock 'n' roll songs that get better as the album progresses.

Notable tracks on side one are "Cry To Me," an interesting ballad that features one-album great Peter Frampton on guitar and veteran studio man Chuck Leavell on piano, and "With Or Without," featuring adequate vocals from Gary Lima.



The Look

Side two opens with an interesting song, "When I Want (When I Need)," which is sort of rock 'n' roll sex chant. This song has some lyrics that would make Prince blush, and credits on the album cover have Mick Jagger listed for something called "inspirational dancing." It's a good song, which would be great for the Stones.

The guitar work gets better as the album progresses and the last cut, "Lose Your Soul," has sort of scratchy lead guitar solos that could have benefited the rest of the album. Overall, The Dice is a band with a gritty rock 'n' roll touch that could be on the verge of something.

Broken Edge
Time For A Change
Polydor Records

Broken Edge is another band that could benefit from a good, loud, rough guitar player. Its sound is pleasantly clean and heavily imbedded in keyboards and harmonies. Adding to the crisp keyboards is one-time Stones piano man Nicky Hopkins.

Side one has a couple of interesting songs. "Time For A Change," the title track, features heavy keyboard sound with chorus lyrics written in French. The band sounds nice, but I'll be darned if I know what the group's saying.

"Genevieve" is a song about growing up in a big city in the modern world. It's a nice song that lacks only the big vocals which might make the song more accessible to a broader audience.

The rest of the album is pretty much straight rhythms which could benefit from some guitar work. Notable on side two are, "Will you Come Back" and "Where'd It All Go?"

By KEVIN COLE AND KENNY WILLIAMS



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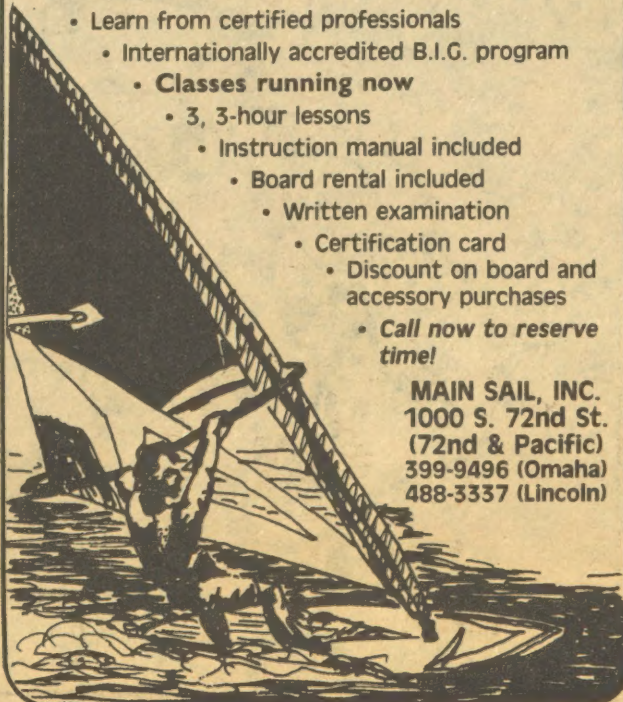
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Parking plot

Finally. After years of driving to this campus, searching in vain for a parking space, then giving up and going home. Or finding a space, only to emerge from class with a parking ticket pasted to my windshield. After paying the fines, or not paying the fines and dodging the rhino boot crew. After all that, the University is finally going to try and relieve the UNO parking headache.

It's about time.

Last Saturday, the NU Board or Regents voted to approve the design and construction of a 1,500 space multi-level parking structure. The garage will be located directly behind Arts and Sciences Hall. The space now contains approximately 400 faculty/staff parking spaces. In order for construction to begin, these spaces will have to be eliminated. And now, a decision will have to be made about where those 400 teachers and staff are going to park.

In last Friday's Gateway, Chancellor Del Weber said the construction will cause a "series of continuing irritations" and that the problem of construction will "necessitate much heavier reliance on Ak-Sar-Ben" shuttle services.

But who will be the ones to rely on the shuttle services? In the essence of fairness it would seem logical that those spaces to be eliminated be simply that — eliminated. Let the 400 teachers and staff ride the shuttle to school. Will that happen? Probably not.

What will probably happen is those 400 spaces will be moved to another location on campus, therefore eliminating 400 more student spaces. That means 400 more students on the shuttle system. Or 400 more students to add to the parking violations list. Or 400 more students "continually irritated."

—KENNY WILLIAMS

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Runner's death fuels criticism from jogging skeptics

By COLMAN MCCARTHY

WASHINGTON — Brother and sister runners, caution. Never again say in public that you took up running for your health.

"Yeah," you will be told, "so did Jim Fixx. And he dropped dead at 52. While jogging."

Fixx was the pacesetter of the running boom since his 1977 best-seller "The Complete Book of Running" persuaded millions of the formerly inert that legwork and roadwork are the ways to good health. In one of publishing's most successful jacket designs ever, Fixx's own healthy legs adorned the cover of his book: iron thighs, flawless calves and all extra calories burned off by 50 or 60 miles a week of running.

On Fixx, the fix wasn't in: He was real. Then the other day, while out for his daily jog on a country road in Vermont, he suffered the ultimate runner's low: His heart gave out. The autopsy report said that Fixx had a diseased heart. It is now being said that America's best-known former overweight (220 lbs), former smoker (two packs a day), didn't do himself a bit of good with all that exercise.

We runners have been over this road before. Someone dies while jogging, and smokers, drinkers, bridge players and others of the motionless set have the last laugh. You're killing yourselves, they say. And look at us lazy lardwaists: We're feeling great, we're ALIVE.

I've hit the wall dozens of times trying to refute this. The facts are there. If you have a diseased heart to begin with — as Fixx did and as did his father, who had a heart attack at age 35 and died at 42 — no exercise program can improve it. That is a regular refrain in the American Heart Journal. A nationally known heart researcher, Dr. Victor Froehlicher has said that there "is no definitive evidence that exercise is effective in the primary or secondary or tertiary prevention of coronary heart disease." Dr. Gabe Mirkin wrote in "The Runner" that "the reasons physicians often have difficulty interpreting the electrocardiograms of athletes is that heavy physical training thickens the left ventricle, the major pumping chamber of your heart. The same thing happens when a person has a weak, diseased heart. Most of the strain of pumping blood can be forced on the weak left ventricle so that it weakens and stretches."

A thousand medical experts can say 10,000 times that exercise doesn't prevent heart disease, and running is not a cardiac rehabilitation program. They can repeat the thought of cardiologist-runner Dr. George Sheehan that the benefits of exercise are not in disease prevention, but in the "decrease of fatigue, the increase in energy, the measurable improvement in physical work capacity..." But when a Jim Fixx dies while running, and the obituary writers load on the irony, all the expertise and studies are as useless as a cramp.

From now on, these are some answers we can give when the

sedentary ask, why do you run?

- (a) I have a death wish.
- (b) It's cheaper than Nautilus or Spa Lady.
- (c) A 10K is a better place to meet people than a singles bar.
- (d) I like to feel morally superior to tennis players, swimmers, and golfers who ride carts.
- (e) After I run 10 miles, I can eat a quarter of ice cream and not add weight or guilt.
- (f) I hate the human race and running is a respectable way to avoid it.
- (h) I enjoy recovering from shin splints, pulled hamstrings, dog bites and broken legs after cars hit me.

Those are sensible explanations for running and will instantly brand you as a reflective person. Skip the health bit. If you have a religious side, you can claim to be born again. Fixx once quoted the wife of a runner who had a conversion: "Tom used to be a Methodist. Now he's a runner."

Crossing the finish line, Jimm Fixx would delight in the stir his death has caused. He was a kind man who enjoyed conversation. I first met him in October 1978 when we ran the last mile or so of the New York marathon together. He helped me make it in. I was one of millions that he was to encourage in the next few years. Fixx liked to say that it is "better to wear out than rust out."

Which is another reason to run, and run on.

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The Gateway

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Races provide an evening of 'turtle' enjoyment

By LAURA GAWECKI

A cheering crowd rooted for its favorite turtles on the third night of the sixth annual "Thirsty Thursday Turtle Races" last Thursday.

About 50 trainers, ranging in age from 4 to 8, gathered for 1½ hours at the Elmwood Park Pavillion to watch their turtles and place bets.

The races are sponsored by the Omaha Park and Recreation Department and Bojangle's restaurant, and organized by the UNO Campus Recreation Department. The races are held annually to improve UNO and community relations, according to Mike Cigelman, graduate assistant for campus recreation.

The turtle races are held on five consecutive Thursday nights, beginning July 12. On the final night, winners of the first four weeks' races are invited to battle it out in the final races called the "Grand Turtle Offs," Aug. 9. Guest disc jockeys from Omaha radio stations KEZO and KGOR are invited each week.

Most of the races are held according to turtle size. Other categories include land and box turtles, water turtles and slowest turtles. A race for trainers 8 years and younger also is held.

The racing arena consists of two circles painted on cement, about 10 feet in diameter, with a centered partition to pen the turtles. When the starting whistle blows, the partitions are lifted, and the turtles are off and running. The first turtle to successfully exit the circle wins. Each of the 10 races consists of two or more heats. The winner of each heat competes for the title.

No exactas or Pic-Six races are held, and any winning bets are honored. Because most of the bettors are underage, only "Turtle dollars" are used. Participants are given three free turtle dollars at the start of the nights' races.

They write their names and the names and numbers of the turtles they favor on a turtle dollar. The dollars are then turned in at the betting table. If a bettor's turtle wins, they receive two turtle dollars which can be used for other bets, or can be cashed in at the Grand Turtle Offs for turtle-related prizes. Some of the prizes include UNO turtle T-shirts. Turtle Wax and Russell Stover turtle candy.

Interested turtle racers may register the night of the event at the race site. The next race will be held Thursday, Aug. 9, at 7 p.m. in the Elmwood Park Pavillion. Spectators and racers are invited free of charge.



Aiming for the finish line . . . Spectators and trainers await the racing results in the "Thirsty Thursday Turtle Races" at Elmwood Park.

What's Next

The UNO Campus Recreation Outdoor Venture Center will present free "do-it-yourself" bike repair workshops. Participants will learn to fix flat tires on Saturday, Aug. 4, from 9 to 10 a.m., and care and maintenance for bike chains on Saturday, Aug. 11, from 9 to 10 a.m. Both sessions will take place in the Outdoor Venture Center.

Register in advance at the Campus Rec Office, room 100 in the HPER Building, or call 554-2539.

See the Sights

The Office of Admissions will provide UNO campus tours for the remainder of the summer. Tours will be conducted Monday through Friday, from 1 p.m. to 2 p.m. and will begin in the Office of Admissions reception area, Eppley 103. Any large groups (10 or more people) interested in seeing the campus should call in advance to make arrangements.

Flag Fun

UNO University Bands will sponsor a Flag Corps Summer Camp July 30, 31 and Aug. 2 and 3. Junior and senior high school students will participate in the camp. The camp will include instruction in flag and marching fundamentals, precision routines, group formations, advanced flag techniques and routine planning and design. Sessions on interpersonal relations and leadership training will be geared to corps captains. Camp par-

ticipants will learn several new marching routines, write an original routine and present a grand performance finale which will be open to the public.

Cost of the camp is \$5. For more information or to register, contact University Bands at 554-3352.

Computers and Kids

"Learning by doing" is the goal of a summer program offered by the UNO College of Continuing Studies in August.

"Computer Campus" is designed to help children grades 4-9, regardless of previous computer experience, to grasp computer operations and applications in the sciences, humanities and everyday life.

Students will learn basic computer operation and application of computers in the study of life science, aerospace, earth science, physics, music synthesis, art graphics and word processing. Children will be involved in both group and individual

The program will be offered in a session Aug. 6-10. Class times are 8 a.m. to 5 p.m. on the UNO campus. Cost is \$125 per child. Registration and further information can be obtained by calling 554-2755.

Dancin' Shoes

The Dance Omaha Studio at 5805 S. 86th Circle will be the site for the Dance Omaha-Dance Off Competition to benefit the

American Cancer Society.

Competition begins at 9 p.m. tonight and continues for eight consecutive Fridays, with the weekly winners competing for the championship to be held Friday, Sept. 28. The contest will be included in the weekly Friday night dance parties which are open to the public. Admission for the 9 p.m. to 12 a.m. dance is \$1.50 per person.

Individuals or groups wishing to become contestants are invited to perform any style of dance with a space restriction 9'x24'. Contestants must pre-register to compete, and a \$5 registration fee is required. For more information or to pre-register, call the Dance Omaha Studio at 331-4256.

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Sports

Former UNO wrestler ignores handicap to win

By JOHN MALNACK II

Winning an Olympic gold medal "would be the best thing that would ever happen," said Greg Wilcox, assistant UNO wrestling coach, student and Olympic aspirant. "To me, that would be the greatest feeling in the world, to be standing there and know that flag's raising behind you and hear that national anthem."

The ambition and determination necessary to achieve such a goal are strong traits of Wilcox. Mike Denney, UNO head wrestling coach, described Wilcox as "dedicated, intense and consistent." He sets goals and achieves them, Denney said.

Wilcox, 24, has devoted much of his life to competitive wrestling. As a senior at Omaha Technical High School, he was a member of Tech's 1978 state champion wrestling team. He was also an All-Metro football player.

In 1977, Wilcox and his team toured West Germany under the auspices of the Amateur Athletic Union.

After graduating from Tech, Wilcox attended McCook Community College in McCook, Neb. for two years, where he earned an associate of sciences degree.

His second year at McCook, Wilcox placed sixth at the Junior College Nationals of wrestling.

Wilcox was then recruited by Denney, and wrestled as a Mav until his eligibility ended in fall 1983. He began coaching last year.

In the 1980 Olympic Greco-Roman Wrestling trials, Wilcox placed sixth; this year he placed 10th. Neither finish earned him a berth on the Olympic teams.

For the past four years, Wilcox has wrestled at the amateur level in the Senior World Division, for those 20 years and up.

Wilcox placed fourth in the 1983 Sports Festival in Colorado Springs, Colo. The festival is "like a National Championship and comes under the category of Olympic development," Denney said.

"Greg has confidence in himself" as a Mav, Denney said. "I could see something in him," he said.

Denney said Wilcox's sophomore college wrestling record was 1-18, but as a junior he improved. Denney said he "redshirted" Wilcox one year to give him time to develop. Wilcox's record as a Maverick junior was 42-9.

As a senior, Wilcox's goal was to win the National Championship in his weight class, which he did in Fargo, N.D.

"I had to pull an upset in the semi-finals and again in the finals," Wilcox said. In achieving those upsets, Wilcox beat wrestlers who had defeated him during the regular season.

Wilcox exemplifies the work ethic and honesty, according to Denney. "He has his priorities in the right order, his family and faith," Denney said.

Wilcox has an impressive list of accomplishments, despite the fact that he was born with stubs instead of fingers and toes.

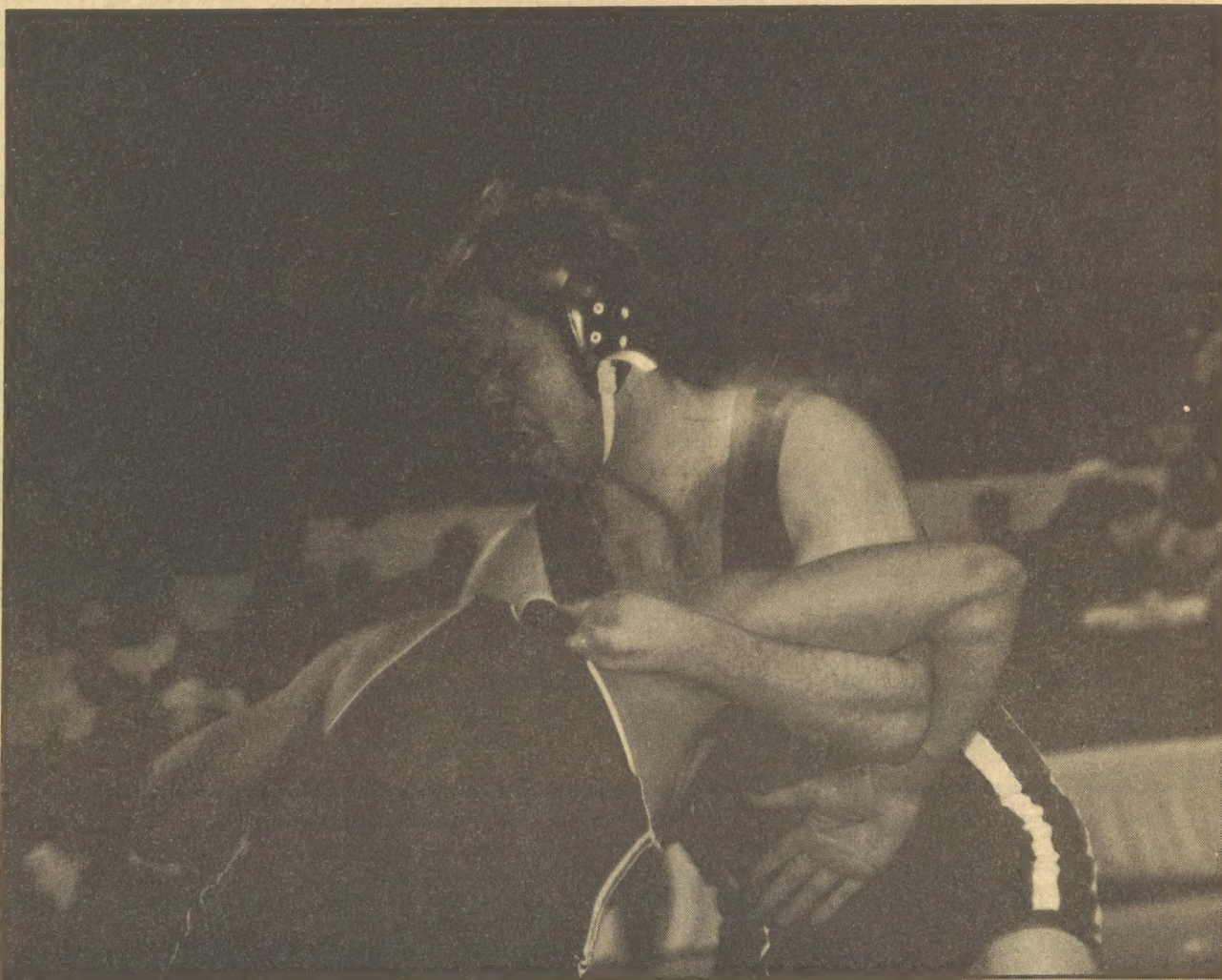
Denney described Wilcox as "a free spirit," and not a follower. He is a leader by example, he added.

It is difficult for Wilcox when he sees a naturally talented wrestler who does not feel the need to work his hardest, Denney said.

"He's been a motivator for me," Denney said. "I've gained twice as much from him as he has from me."

Because he has no fingers, Wilcox has had to work extremely hard to be a good wrestler. "Reg does chin-ups by hooking his wrists over the bar," Denney said. "He's a year-round wrestler. Very few people are able to put his kind of commitment into it."

"He was always confident, regardless of his opponent," Denney said. "There were so many matches he won just on guts."



Wilcox duels . . . national champ shows his stuff.

If I was in charge of getting something accomplished, I'd call on Greg."

Wilcox also plays softball and rides a motorcycle. Denney said Wilcox is a capable softball player who can really hit the ball hard.

Wilcox said he was not sure if he would try out for the 1988 Olympics. He also said he expected the Soviet boycott of the 1984 Olympics ever since the 1980 American boycott.

"I think most of the blame for the current boycott has to lie on the (Carter) administration at that time dictating the policy of not competing in the Olympics," Wilcox said. "That was a poor decision, I think. That looked like we were more or less isolationist. Saying that it was in retaliation for the invasion of Afghanistan was OK, but not everybody's going to buy that."

"Since the Soviets are out of it, and the East Germans are out of it, there's going to be a lot more U.S. gold medals, but it's still not going to be a true Olympics," Wilcox said.

A boycott hurts not only a nation's international image, Wilcox said, but also hurts future athletes by causing a "bogging-down process." "This has resulted in a decrease of opportunity for younger wrestlers, because you've got athletes in the United

States left over from 1980 who wanted to compete . . . and now they've had to wait 'till 1984," he said.

If these athletes had been able to compete in an Olympics, many would then have turned pro or left the sport, Wilcox said, thus making room for new athletes. Instead, there has been a "decrease of opportunity for younger wrestlers," he said.

Wilcox said the top 10 wrestlers in his weight class — 90 kilograms, or 198 pounds — have not changed much in recent years. "The attrition rate has not been that great," he said.

The Soviet Union and Eastern Bloc countries such as East Germany, Hungary and Poland are the major Olympic wrestling powers, according to Wilcox. The Soviet Union's national wrestling championships are tougher than the Olympics, he said. They may have three or four world champions in each weight class, Wilcox said.

Wilcox does not totally agree with the notion that Soviet and other communist athletes are professionals.

"It seems that the whole situation over there benefits the amateur athlete more than it does here," Wilcox said. But he said amateur athletes in the United States can accumulate large trust funds just for doing testimonials for products.

And in America, as in Communist nations, the military sup-

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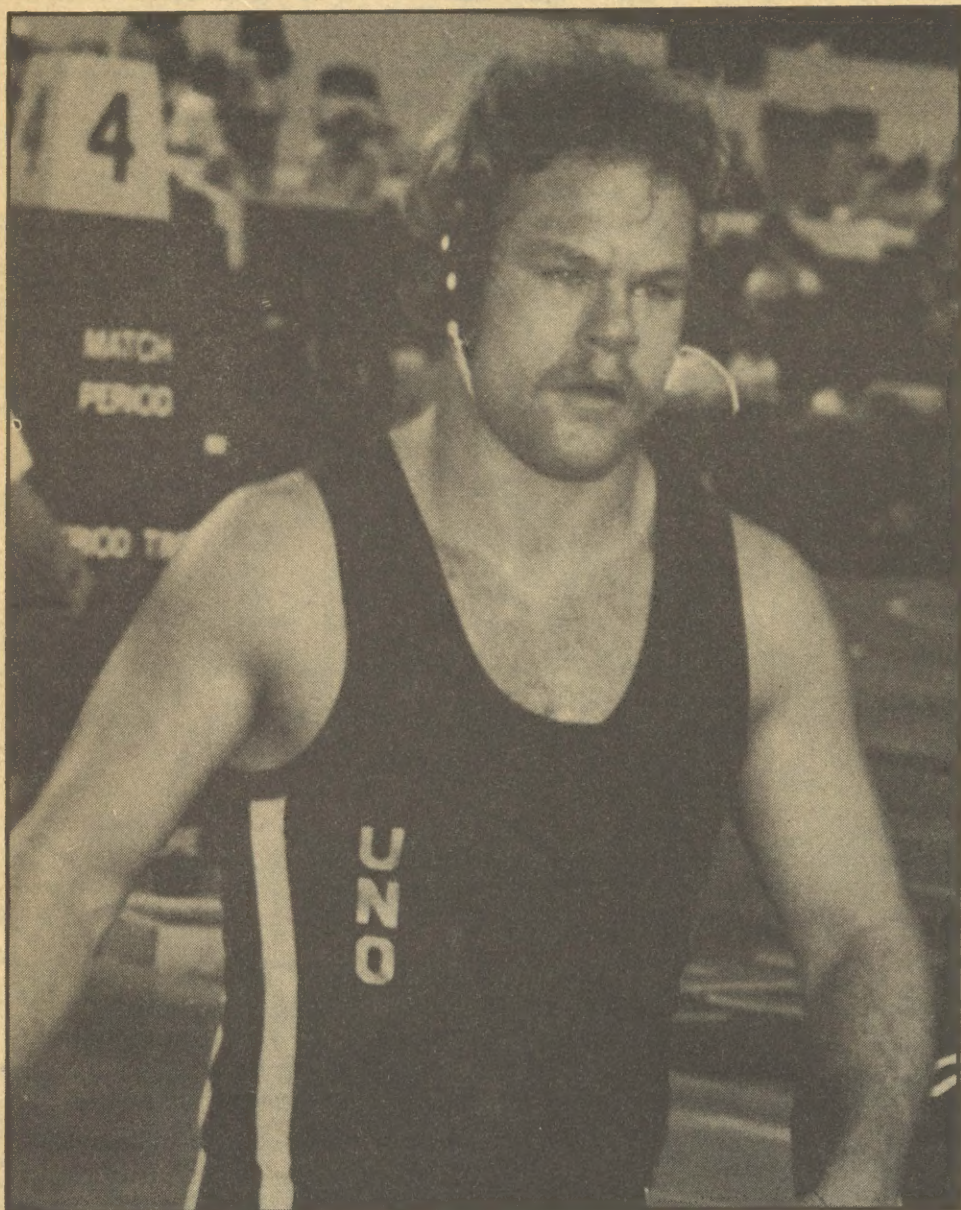
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Determination . . . on and off the mat

And in America, as in Communist nations, the military supports its soldier/athletes, Wilcox said. "What do you call professional and what don't you call professional?" he asked.

"We have Marines here that compete in all sports, the Army competes in all sports, the Navy competes in all sports," Wilcox said. "Many of these send teams to the competitions representing the Corps. What do you call these people?" he asked.

Before 1976, the United States was not very competitive in international Greco-Roman-style wrestling, Wilcox said. "In Greco-Roman, we've been wiped off the face of the Earth" until recently, he said.

Collegiate, or folk-style wrestling, occurs only in America, in high schools and colleges. Free style and Greco-Roman are used in international competition.

Gradually, certain aspects of freestyle are being incorporated into U.S. collegiate wrestling, Wilcox said. However, it would take a long time to phase out the collegiate style, he said.

Denney said he never expects America to totally relinquish the collegiate style, although he agreed that, year by year, features of freestyle are being integrated into collegiate rules.

Neither Wilcox nor Denney foresaw adoption of the Greco-Roman style by U.S. colleges because it does not allow a wrestler to attack his opponent's legs.

Wilcox said he could not speculate this early whether or not he would try out for the 1988 Olympics.

Ron Finley, Olympic Greco-Roman wrestling coach from the University of Oregon at Eugene, has seen Wilcox wrestle.

"We've got a lot of good guys in his weight class," Finley said. "He's still young," he added.

Finley said if Wilcox can wrestle Greco for two years and find support, he could be Olympic caliber.

Communities have got to help these athletes; they should be the pride of their communities, Finley said.

An example of a community, which did support its wrestlers is Albany, N.Y. A Greco-Roman wrestling club there raised \$128,000 in community contributions. Three members of that club made the Los Angeles Olympics.

Although Wilcox is not sure about his quest for Olympic gold, he believes his experience as an assistant coach at UNO will help him land a job

as a high school coach if he chooses.

Focusing on next season's Maverick wrestling squad, Wilcox said seniors Mark Weston and Mark Manning, and freshman R. J. Nebe, would be important factors.

"Coach Denney's entourage is quite capable of producing a championship team," Wilcox said.

In addition to his accomplishments on the mat, Wilcox has dramatically improved his academic standing. He went from academic probation to a 3.75 GPA and the Dean's Honor Roll during the first summer session of this year.

"Once you've decided what you need to do and what you've got to do, it makes it a little bit easier," Wilcox said. He expects to earn his bachelor's degree in spring 1985. He hopes to pursue his master's in special education.

"He'll make a good teacher. It'll be hard for me when he goes," Denney said.

Olympic Update: USA wrestling

The assistant Olympic freestyle wrestling coach Stan Dzedzic is the "nuts and bolts" of the national wrestling program, according to UNO wrestling assistant Harry Gaylor.

Dzedzic, from Lincoln, was the NCAA Division I and II champion from Slippery Rock, Penn. In the 1976 Olympics, he won a bronze medal. He became the world champion a year later.

With the Eastern bloc teams boycotting the Olympics, Dzedzic isn't afraid to predict the winner of the freestyle competition which begins Monday. "In the team championship," he said, "we win. Seven of the top 10 teams are not here."

He thought only three countries would bring full teams — West Germany, Japan, and the USA, last year's third-place team at the world championships.

Only one wrestler on the Olympic freestyle team is a collegian, he said. International competition requires postgraduate work, he added.

Royce Oliver is a case in point. "Royce has a lot of talent," Dzedzic said, "and he's typical of U.S. wrestlers." He hasn't been to enough international tournaments, he added. "His counterpart in the Soviet Union has had 80, Royce has had six."

Oliver, who wrestles at 180 pounds had the greatest competition at this year's Olympic trials. "We have the gold medal winner in Dave Schultz," he said. Schultz is on the American Olympic wrestling team.

Dzedzic also said that if the United States was allowed to compete more than one wrestler in the 180 pounds division, "Royce would be a potential medalist."

While most athletes and coaches are disappointed by the absence of Eastern bloc nations, Ron Finley, the Greco-Roman coach, believes that the American program can only be helped by the boycott.

"Definitely, without question," he said. "Best thing that can happen to Greco-Roman in the United States. It gives us a chance."

Finley believes that should the United States win some gold medals, it could lead to greater press coverage. "It's something we've never had before," he said. That would lead to greater attention of the program, more interest and more financial support for the sport, he said.

"Wrestling is the national sport of Turkey," Abraham Kuzu said. Kuzu is a former Turkish wrestler. However, in Greco-Roman style, Turkey has not won a medal since 1964. In 1960, Turks won three gold medals and had a fourth and two fifth place finishes. Turkey used to be a power in the sport.

"Third-world countries don't improve," Kuzu said. "They don't study." Turkey, he said, has not adapted to the advances in training and technology.

"We still try to wrestle like (we did a) long time ago," he said. "Go there, beat the hell out of the guy." It hasn't worked.

"It's a hard question to answer," Abdurrahim Kuzu, his brother the Olympian wrestler said. Abdurrahim isn't sure if he became a better wrestler by coming to the United States in 1976. "If I was in Turkey, I'd have better workout partners," he said. He said he found it difficult to find people to train with in Nebraska.

"I had better facilities, here," he said. He said he enjoyed training in America. "I was more relaxed here," he said.

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Official hairstylists, others approved

Monday morning, I was watching the Olympics on the tube when ABC announcer Kathleen Sullivan introduced Vidal Sassoon as "the Official Hairstylist of the Olympic Games." I laughed, sort of.

A lot of comments have been made about corporate sponsorship of this Olympics, and almost nobody has said it's a good thing. Well, I think it's a good thing.

The June 1984 Public Relations Journal devoted almost the entire issue to the subject of corporate sponsorships. Editor Leo J. Northart wrote: "Corporate sponsorship of special events is in its infancy, but it's already an \$850-million industry — and growing rapidly."

Corporations like the idea because it can "achieve extremely cost-effective exposure for a product in a receptive environment; identify a company or product name with a specific sport or event; provide companies with a high-visibility activity where they can entertain clients and customers; and associate a company directly with athletics — people who are winners in their chosen fields of endeavor," wrote public relations executives Alan Taylor and Ira Silverman.

Comment

The idea of corporate sponsorships is 30 years old, but this has been done mostly at the community level, according to Brian Mihalik. National sponsorship is 15 years old.

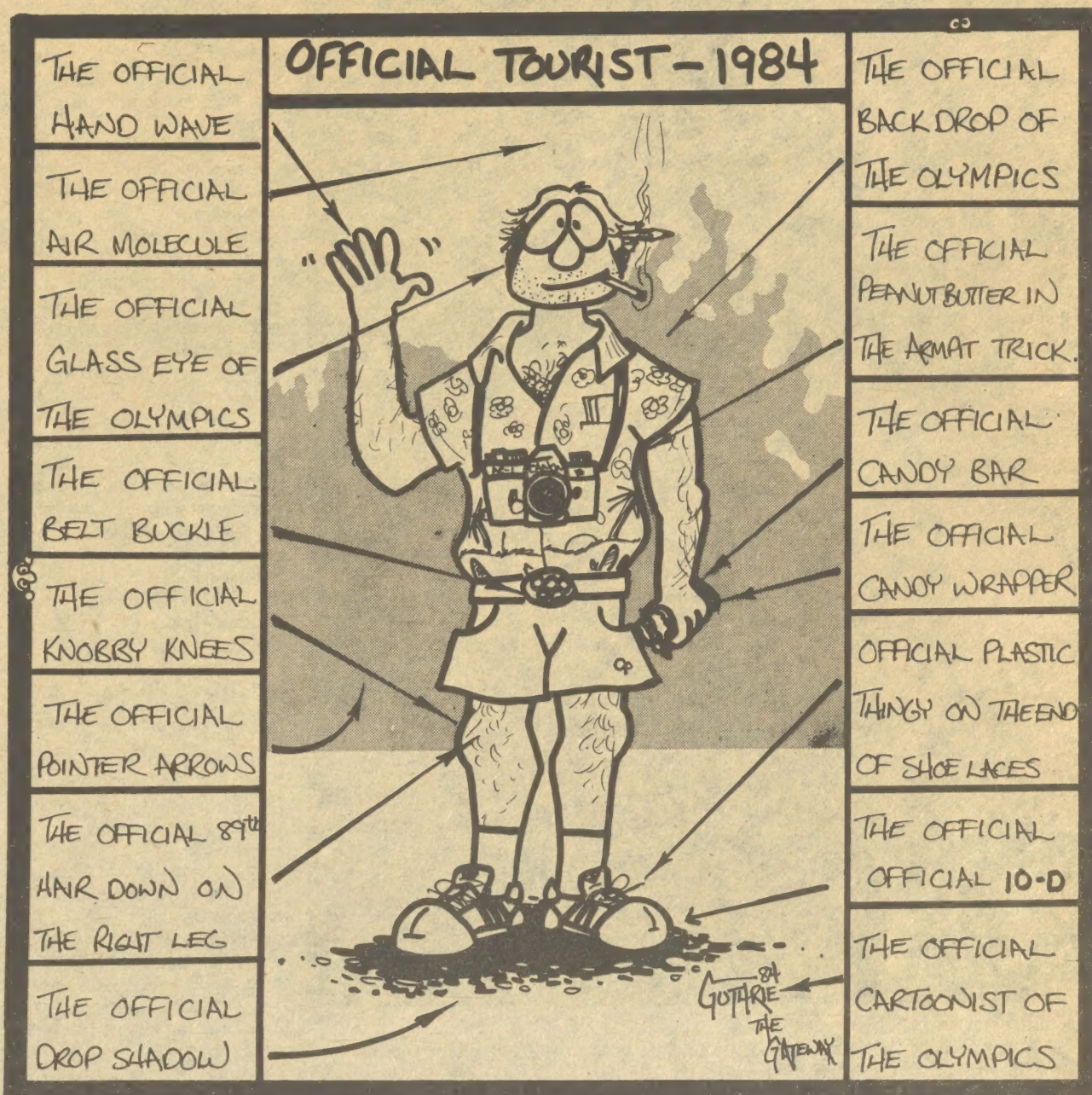
Most countries are quite willing to pay the advertising bill out of public funds. It gives them a chance to show off, and usually citizens don't mind. I mean, who in Russia is going to quibble about a few extra rubles spent on the Moscow Olympics.

In America, public funds rarely go for sports. It is not unusual for sports people to go to business for ideas. Art Stevens, a public relations firm president, said, "It happens so often I sometimes feel that we are a think tank instead of a public relations firm."

So it's hard for me to argue against what is happening in Los Angeles. Also, all the reminders the past six months or so about the official this and the official that are but a minor irritant.

To be quite honest, I don't think any of that stuff will matter when Mary Decker makes the final turn and heads for home, or when Edwin Moses jumps his final hurdle or when Carl Lewis makes his dash. It'll just be athletes being athletes.

— Polidoros C. Pserros



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